

Alleluia

Wouter van Belle

met twee psalmtonen

Cantor

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

The Cantor part consists of a single melodic line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!". The accompaniment includes a piano part in treble clef and a bass part in bass clef, both in the same key signature. The piano part features chords and moving lines, while the bass part provides a steady harmonic foundation with chords and octaves.

Allen

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Koor

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

The Allen part is a single melodic line in treble clef with the lyrics: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!". The Koor part consists of four vocal staves (Soprano, Alto, Tenor, Bass) in treble clefs, each with the lyrics: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!". The piano accompaniment is shared with the Cantor part, featuring a treble and bass line.

The first psalm tone is a short melodic phrase in treble clef with a key signature of two sharps. It consists of two measures: the first measure contains a half note G4, and the second measure contains a half note A4. The bass line consists of a single chord (F#4, C#5) in the first measure and a single chord (F#4, C#5) in the second measure.

The second psalm tone is a short melodic phrase in treble clef with a key signature of two sharps. It consists of two measures: the first measure contains a half note G4, and the second measure contains a half note A4. The bass line consists of a single chord (F#4, C#5) in the first measure and a single chord (F#4, C#5) in the second measure.